



INDIANA PRODUCTION in collaboration with RAI Cinema  
presents

# iSola

a film by Elisa Fuksas



## CREW

A production Indiana Production  
in collaboration with RAI Cinema

Written and directed by Elisa Fuksas

With Elisa Fuksas  
Alessia Correani  
Michele Gallucci  
Lavinia Fuksas

And with Stella

Editing Natalie Cristiani

Sound director Francesco Vallocchia

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Marco Cohen  
Fabrizio Donvito  
Daniel Campos Pavoncelli

Duration 80 minutes

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*not contractual credits*

## SYNOPSIS

On the eve of the pandemic, I discover I have a disease. A serious one. Almost at the same time my dearest friend, whom I thought was lost and whom I will find instead again, falls ill as well. This is how this film was born: from a sequence of unthinkable events, in an unprecedented and quarantined world, entirely shot with the phone. It's an investigation into the power of "Storytelling" which manages to defeat the fear of living and dying and the mystery of every friendship and faith.

## DIRECTOR'S NOTES

This story does not start as a film, but as an antidote to a problem. To my fear. Of being sick, of the virus, of being alone.

For this reason, the first story I told was one to myself: in an historical and personal moment of unprecedented difficulty, in almost absolute solitude, I looked for a way to make fun and process what was happening to me.

Shooting and then recording myself, with the only thing I had available -that is - my cell phone, was not a stylistic choice, but surviving.

In the beginning, the way of storing the facts was objective, I tried to stay out of it and collect them.

Then, as the isolation became more rigid and I was spending more time alone, I decided to include my image by shooting myself, using the phone as a mirror. But shortly after I realized that being "in front" of myself was too distracting, so I started to record myself with the camera on the back, casually, imagining my face in the iPhone screen. I didn't know if I had found myself, or if I had managed to say something, or at least witnessed a moment that otherwise I would have missed.

Strangely, I didn't worry about my appearance, about the flaws, the tiredness or the opposite. I portrayed myself without looking at me, and for this reason I split, I become someone else, someone who was able to be with me, close to me, without being completely me.

Looking back, I don't fully recognize myself, and this distance from me, this glance, has been my company.

Making this film was living and telling a story at the same time; no repetitions or falsifications were allowed.

I documented everything: spontaneity, errors, immediacy; I forgot modesty, fear of judgment, and aesthetic and formal convenience.

What it looks like, what I look like, comes later: I have always tried to choose the truth, which is certainly not everything but it is definitely something.

## ELISA FUKSAS



## FILMOGRAPHY

- 2020 iSola
- 2019 The App
- 2018 ALBE - A Life Beyond Earth
- 2015 Black Mirror. A journey with Mat Collishaw
- 2015 La nuvola. Work in progress [doc]
- 2014 Chinese Honeymoon [doc]
- 2012 Nina
- 2010 FFR: For Future Reference
- 2009 L'Italia del nostro scontento
- 2007 Please leave a message

Born in Rome in 1981.

Director and writer.

Among her documentaries: “L’Italia del nostro scontento”, “FFR: for future reference”, “Black Mirror. A journey with Mat Collishaw and “ALBE” a sci-fi documentary.

In 2012 she directed her first feature film “Nina” with Luca Marinelli and Diane Fleri; in 2019 “The App” for Netflix.

As a novelist she published “La figlia di”, “Michele, Anna e la termodinamica” and her third novel “Ama e fai quello che vuoi” is about to be released.