



GIANLUCA ARCOPINTO AND ANGELO RUSSO RUSSELLI

Present

**IL GEMELLO
(The Triplet)**

a film by **VINCENZO MARRA**

press screening: Thursday August 30th | h. 9:00 a.m. | Sala Volpi

official screening: Tuesday September 4th | h. 05:00 p.m. | Sala Darsena

additional screening: Friday September 7th | h. 10:30 p.m. | Sala Pasinetti



International distribution

IL GEMELLO (The Triplet) • ARTISTIC AND TECHNICAL STAFF

Written and directed by Vincenzo Marra

Photography Francesca Amitrano
Editing Luca Benedetti
Sound Daniele Maraniello

Produced by Gianluca Arcopinto Marco Ledda Vincenzo Marra
Angelo Russo Russelli

Production companies Axelotil - Settembrini Film

Nationality Italia
Production year 2012
Location Naples – Secondigliano's penitentiary
Running time 88'
Format DCP color

Italian distribution Zaroff - Kimerafilm
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credits not contractual

- Raffaele Costagliola "il gemello"
convict of the penitentiary of Secondigliano
- Domenico Manzi called "Niko"
inspector coordinator of the Penitentiary of Secondigliano
- Prisoners of department Adriatico's first section in Secondigliano Penitentiary
- Prison Guards of Secondigliano Penitentiary

"The Triplet" is the nickname of Raffaele. He is twenty-nine years old and two twin brothers. He has been in prison since the age of fifteen for having robbed a bank; twelve people live inside with him. Raffaele is not a normal inmate; he is charismatic and has a lot of respect from the other inmates. The Secondigliano penitentiary (Naples) is his home; in this painful place he lives with his roommate Gennaro who has the same age as him and is sentenced to life. Together they work at waste collection, and thanks to this job he is able to support his family. Raffaele also has a special relationship with with Niko, the head of the prison guards with whom he speaks and confronts. Niko is looking to introduce more humane rules in the prison. The film is a journey into the physical locations and the soul of Secondigliano, of the cramped cells, of the visiting room where the existences of the three protagonists meet through small and big events.

*In addition to continuing my journey to the places of Naples began 12 years ago with *Estranei alla Massa* and continued with *L'udienza è Aperta* and *Il Grande Progetto*, I wanted to use the prison and my ability to relate with people and spaces in my land, entering this place of pain, for the purpose to return to the spectators, faithfully, the experience of the protagonists. I set myself the goal of reducing the border between fiction and documentary. I wanted to find a drama, film realized on the ground that held the attention and interest that could grow minute by minute with a stunning micro events donated by this particular micro world, but without altering anything. So I decided to try to move as if you were turning a fiction film, but without trampling on the hard field of reality. To do this I have spent long months to create the place and my main characters, a deep and important relationship.*

Vincenzo Marra

Vincenzo Marra was born in Naples in 1972. After leaving Law School, he started working as a sports photographer, passing to cinema in 1996, debuting with the short film *Una rosa prego* and *La vestizione* (1998), both written, directed, and produced by him. Assistant Director to Mario Martone at theatre - *Sette contro Tebe* – and cinema – *Teatro di guerra* (1997), in 1997 he won a scholarship of the Solinas Award with the screenplay **Giorno per giorno**. Second Assistant Director to Marco Bechis for *Garage Olimpo* (1998), in 2001 he realized a documentary on a group of Neapolitan soccer fans - **Estranei alla massa**. In 2002 the documentary was in competition at Locarno Film Festival. His feature film directing debut, **Tornando a casa** (2001), produced by Amedeo Pagani and Gianluca Arcopinto and distributed by Sacher, went to many festivals around the world and won 18 International awards, among which the International Film Critics' Week of Venice Film Festival and the best direction award at Valentia Film Festival. In 2003 **Paesaggio a Sud** was in official selection in "Nuovi Territori" at Venice Film Festival. In 2004 he realized **Vento di terra** produced by Tilde Corsi and Gianni Romoli distributed by Mikado. The film won many awards, among which Fipresci Award at Venice Film Festival, Best film at Gijon Film Festival, Revelation of the Year Award at the Semaine de la Critique in Cannes. The film won also the "Grolla d'Oro" for the most-watched-film at international festivals. *Vento di Terra* was distributed in Italy, France, Belgium, Austria, Spain, Canada, Holland, Luxembourg. In 2005 the documentary **58%** was in competition at Locarno Film Festival. In 2006 realized **L'udienza è aperta** a survey among the Italian administration of justice. The documentary was presented at Venice Days in the same year. In 2007 **L'ora di Punta** was in official competition at Venice Film Festival. The film tells the story of a Young officer of the Italian tax police that slides into corruption. In 2008 the documentary **Il Grande progetto**, among the redevelopment industrial area of Bagnoli (Naples) was in competition at Torino Film Festival in Italiana Doc.