



present

THE WAY BACK HOME

(LA STRADA VERSO CASA)

PRESS-BOOK

Directed by
Samuele Rossi

Antonio	Giorgio Colangeli
Michelangelo	Alessandro Marverti
Giulia	Roberta Caronia
Chiara	Cecilia Albertini
Luciana	Rita Montes
Marta	Maria Teresa Bax
Massimo	Massimo Triggiani

Directed by	Samuele Rossi
Written by	Samuele Rossi
Screenwriters	Francesca Galli, Daniela Mitta, Samuele Rossi
Producers	Alessandro Bonifazi, Bruno Tribbioli, Samuele Rossi
Executive Producer	Fabrizio Livigni
Production Coordinator	Antonella Dipierro
Director of photography	Maria Rosaria Furio
Assistant Director	Antonio De Palo Giampietro Preziosa
Costume Designer	Bianca Maria Gervasio
Sound Mixer	Edgar Iacolenna
Edited by	Alessandro Latrofa
Music Composer	Giuseppe Cassaro
Conductor	Aurelio Iacolenna in collaboration with the Orchestra "A.Casella" from L'Aquila
Casting Director	Sara Casani
Administrator	Emanuele Cioci, Four Lab
Legal Counsel	Four Lab (Lawyer Simone Morandi)
Production co.	Blue Film and Four Lab with Echivisivi with the support of the City of Pescia – Provincia Di Pistoia
With the contribution of	CAIPIRINHA WEAR e RP HOTELS
Country	Italy
Year	2011
Filming Location	Pescia
Runtime	81"
Resolution/Color/Ratio	HD COLOR 1,78:1
Press Agency	Lionella Bianca Fiorillo Storyfinders Lungotevere Flaminio 76 – 00196 Roma tel. 06.83515861 – 06.81176424 press.agency@storyfinders.it

There are times when life suddenly "breaks".

When his father dies, Michelangelo - a young, aspiring writer - has to deal with the impossibility to finally be understood and he has to give up his dream in order to take care of his mother and sister.

Antonio, a rich factory owner, finds himself trapped in his wife's reality: Marta is unable to process their daughter's early death.

Giulia is a young woman who gave birth to her child, short after her husband got in an accident. Eversince that day, she lives in the hospital with her child, waiting for her husband to wake up from his coma and choose their daughter's name.

These three stories, that might seem so different, intertwine in unexpected ways. These characters imperceptibly help each other through their pain and end up discovering, beyond it, a new though suffered way to go back home.

This film was created to satisfy a personal emotional need.

Sometimes life unexpectedly drags you along roads full of unpredictable, violent and cruel events. You can't but start asking yourself, what kind of life will you be living after having experienced pain? Is there a way to react to it and learn to live with it? It is true that the only way to avoid pain is to give up life (where life means feelings and emotions) but we also have the possibility to resist it, cure it and look for something sweet that would softly heal the wounds.

My purpose was not to talk about death and its sudden spreading. I tried to tell a story about what comes after it: the eternal present in which everything seems to be repeating according to the exact same pattern, without the possibility of changing, of going some other direction, to some place where it would be possible to start over.

The first story I wrote, was the one about the young writer who has to deal with his father's death because it is the one I can relate to the most: I experienced a similar suffering, I had to make similar choices and I could especially relate to the lack of family's support in my life. I also shared with the character, his same desire to choose for his own life, regardless of the choices life might impose you and then realize that it is often impossible to do so, without giving up some parts of your life and all those moments of a time which just could not stay the same.

This first story intertwines with the story of a rich family: two old people forced into a reality of "not-living", where a perfect wealth had never experienced real pain nor the ability to fully appreciate and live life. The sudden and early death of their daughter with the consequent spreading of pain changes their life for good, destroying their balance. The inability to resist to pain and adequately heal from it, forces them to face the reality of how you cannot cure pain, unless you let life guide you with all its desperate, astonishing truth.

Finally, the character of a young woman came along. A woman who's determined to live in a hospital, with her husband in a coma. This woman has courage, grace and determination, love for life and will to fight pain and never let it steal away from her, the ability to face life because she knows that embracing a life that's slipping, might be the only way to find it somewhere else. She has a maternal strength, which is something only a woman can have, that helps her staying, fighting, dealing with pain, not caring about other people's indifference and fear. She accepts violence and fights with pureness, simplicity, courage and sweetness.

It's now time for me to leave these characters, somehow. They're glued to those images, live in those places, they went from being emotion, then thought and tale. They became image and reality. They're now in the eyes of those who will see, listen and feel.

I felt their pain, I shared their pain.

I still am convinced that life changes. That the body and soul are often torn by mysterious wounds, scars that will never heal but that sure prove that you were fully living and enjoying life.

Samuele Rossi

SAMUELE ROSSI



Samuele Rossi was born 29 October 1984. Samuele Rossi graduated with honors in 2007 with a bachelor's degree in Modern Literature.

He then moved to Rome and studied at Rosebud Film School, where he got his Professional Diploma as a director and, at the same time, took classes in Arts Editing, sponsored by RAI ERI. While studying for his bachelor's degree, he directed *Il pensiero intimo* ("The Inner thought"), in collaboration with the University of Pisa, and the Literature Department, a documentary about modern artist Bruno Peinado and his exhibition. He

also worked on his first short film, *Giorni Perduti* ("Wasted Days"), which wins a number of awards at several regional festivals and it is shown all over Tuscany, at public events.

Helped by a growing number of trustworthy people, he directs *Di tutto il mondo di fuori la morte* ("Of all the world beyond death") an experimental short film and *Vanish*, a western short film.

In 2008, he directs the play *Closer*, by Patrick Marber and participates at the *Settimana del Teatro di Base* ("Experimental Theatre Week"), promoted by "Teatro delle Muse" in Ancona, where he wins the award for Best Play and was nominated for Best Director. The play was then performed in Rome.

He frequently worked as assistant director of well-affirmed Italian directors. He worked on *Cosmonauta* ("Cosmonaut"), by Susanna Nicchiarelli, the award-winning film of the *Orizzonti* ("Horizons") category, at the 2009 Venice Film Festival; and *La Passione* by Carlo Mazzacurati, a production with internationally recognized actors such as Silvio Orlando, Kasia Smutniak, Stefania Sandrelli, Giuseppe Battiston, Marco Messeri

In 2009, he founded the association *ECHIVISIVI*, with eight other professionals from the film industry. This association aims at creating an innovative and revolutionary landmark in the arts.

The Way Back Home is his first opera.

GIORGIO COLANGELI



Giorgio Colangeli is considered one of the best Italian actors, due to his ability to adapt to different directors and roles, to play either in comedies or dramas. Over his thirty-year career, he has worked with great directors like Calenda and memorable actors like Vittorio Gassman. He debuted as judge Matteo Guarino in the film, "Pasolini, un delitto italiano" (1995) by Marco Tullio Giordana, then worked in the short film "Camera Oscura" (1997) by Stefano Arduino.

He played his first important role in Ettore Scola's film, "La Cena" (1998), for which he was awarded the "Nastro d'Argento" for Best Supporting Actor. His relationship with Scola, gets stronger by working on the set of "Concorrenza Sleale" with actors such as Sergio Castellitto and Diego Abatantuono and "Gente di Roma". In 2004 he works on the set of the crime film "Dentro la città", and in the comedy "Ogni volta che te ne vai".

He doesn't only play roles on the stage or the big screen, he also works in television shows. Thanks to the role he plays in Alessandro Angelini's movie "L'aria salata", the actor won the "David di Donatello" award for Best Supporting Actor and the award "Marco Aurelio" for Best Actor. He works for Paolo Sorrentino in "L'amico di Famiglia" and for Massimo Cappelli in "Il più bel giorno". In 2007 he works in the comedy "Cardiofitness" and the successful Italian TV Show "Distretto di Polizia". He's also in the cast of the movie "Signorinaeffer", by Wilma Labate and in Silvio Muccino's debut film as a director, "Parlami d'amore".

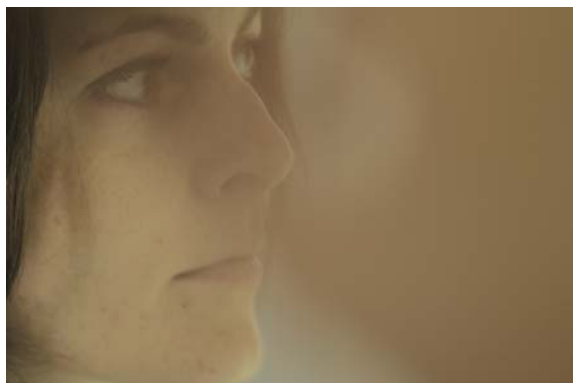
In 2008 he works again in a successful Italian TV Series "I Liceali", and plays Salvo Lima in the movie "Il Divo" by Paolo Sorrentino. In 2009 he plays important roles in many different movies such as the drama "Marpiccolo" directed by Alessandro di Robilant, the thriller "La doppia ora" , "Alza la testa" with Sergio Castellitto and "La donna della mia vita", with Stefania Sandrelli.

In 2010 he is in the film "La nostra vita " directed by Daniele Luchetti, "La banda dei Babbi Natale" by Paolo Genovese and "La strada verso casa", directed by Samuele Rossi (where he plays Antonio), "Qualche nuvola" by S. Di Biagio, "Tatanka scatenato" directed by G. Gagliard and Let it be by G.Chiesa. He recently played also in "Romanzo di una strage", directed by Marco Tullio Giordana and "Isole" , by Chiantini.

ALESSANDRO MARVERTI

Alessandro Marverti is a young actor who stands out among the actors of the National Academy "Silvio D'Amico". He soon shows his theatrical skills, debuting in 2006, in the play "Three Sisters" by A. P. Chekhov, directed by V. Edwards and later works in several other successful works including the 2009 play by Dino Buzzati "I suggeritori", who participated at the "Due Mondi" Spoleto Festival. In 2008 debuts with his first role in a short film directed by Guido Tortorella "Liberiamo qualcosa", produced by Medusa Film in collaboration with the "Centro Sperimentale di

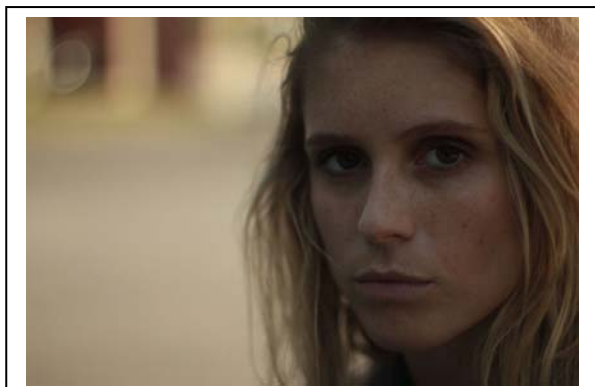
Cinematografia" ("Experimental Centre of Cinematography"). The general public acknowledges his skills as an actor, when he works in the TV series "Crime Novel", playing the character of Ice's brother. In 2010 he's at the Venice Film Festival with "La Pecora Nera" by Ascanio Celestini and we also find him in "The Road Home" by Samuele Rossi, where he plays the leading role of Michelangelo.

ROBERTA CARONIA

Roberta Caronia is one of the most talented, young Italian actresses. She performed on stage with actor Giorgio Albertazzi in 2005, in "Ebbro d'erba e di tenebre" and "Colomba". In 2008-2009 she plays in "Lezioni Americane", directed by Orlando Furioso with Giorgio Albertazzi, and in "Edipo a colono", directed by Daniele Salvo which successfully takes part at the 2009 Festival "Siracusane". In 2003-2004 she worked for radio broadcasts about theater and won the "2009 Press Award for Best Actress - Classical Greek Theatre Performances" and the award for

theatrical performances at the "2009 Ravello Festival". In 2004, she is also on the Italian television, with "Il Teatro in Italia" created by Giorgio Albertazzi and Dario Fo and directed by Roberto Capanna. In 2005 she plays in "Il Teatro in Italia II", directed by Giovanni Ribet and in 2006 in "Monnalisa" by Cristian Angeli. In 2003 she works for the big screen in the film "The Gloaming", directed by Peppe Terra and, in 2004, in "Les Europeens", in the "Mamma Roma" episode by Jasmin Dizdar. "The road home" (2010) by Samuele Rossi, where she plays Giulia, is where we can see her last performance.

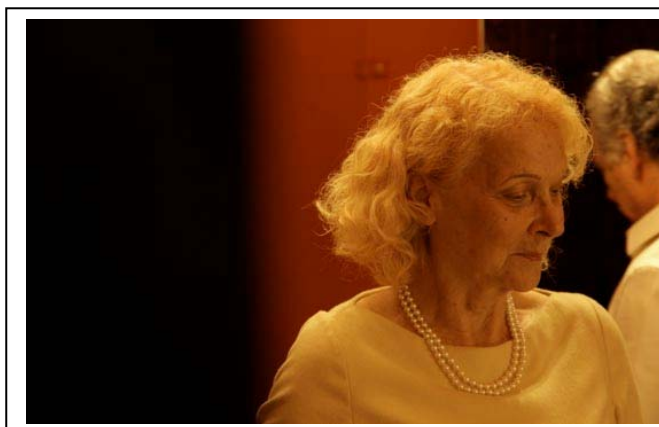
CECILIA ALBERTINI



Cecilia Albertini studied in Milan and, from 2007 to 2010, in the United States, both in New York and Los Angeles. She debuted at the age of 17 and, in 2004 in "The Emperor's New Clothes", directed by Gabriella Giovanelli. In 2009, she works for the TV drama "Apnea", directed by Andrea Traina and in 2011 for "13° Apostolo", directed by Alexis Sweet. In 2008 she debuts on the big screen with "I Mostri Oggi", directed by Enrico Oldoini, and later in 2009 with "Piazza Giochi", directed by Marco Costa. She's in "The Road Home" (2010) by Samuele Rossi, in

which she plays Chiara.

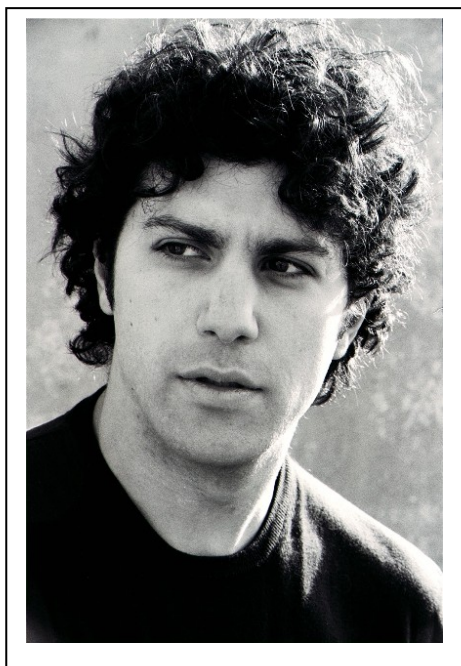
MARIA TERESA BAX



After graduating from the "Silvio D'Amico" National Academy in Rome in the late '60s, she became one of the most important and appreciated actresses of the Italian Theatrical Scene, between the '60s and late '80s. She worked with directors such as Giorgio Strehler and Luca Ronconi . In the late '80s and early '90s, she also worked for the big screen, in various film productions. Over the past years she has been teaching for the best drama schools in Rome, from the Centro Sperimentale

di Cinematografia ("Experimental Centre of Cinematography") to "Silvio D'Amico" National Academy.

MASSIMO TRIGGIANI



Though still very young, Massimo Triggiani's professional experiences already range from commercials to theater, Television series and film. As far as Television is concerned, he has been working in Italian successful Tv Series such as "L'Ispettore Coliandro 4", by Antonio Manetti and Marco Manetti and "Don Matteo 6", by Elisabetta Marchetti.

As for the film industry, in 2008 he worked in several short films, including "Una Storia di Lupi" by Cristiano Donzelli, which wins the award for best short film at the "A night of horror" Festival in Sidney and at the "Torino horror film festival". In 2004, He plays a role in the movie "*Le grandi dame di casa d'Este*", directed by Diego Ronsisvalle and in 2006 in "Quale Amore", by Maurizio Sciarra and Replay, by Giorgio Grasso. His last performance is in the 2010 film "The Road Home" by Samuele Rossi, where he plays the character Massimo.

RITA MONTES



Rita Montes is a well-known actress of the Italian Theatrical scene. During her career as an actress she played many significant roles, especially at the "Teatro Ausonia" in Naples. As far as her career on the small screen is concerned, she worked in several TV series, including: "Un posto al Sole" (2000), directed by Terracino and, in 2001 and 2007, in the TV Series "La Squadra". She also played important roles in films that ran for some of the most prestigious European film festivals, including: the 1988 movie "Appassionata", by De Bernardi and "Non con un bang", by Lamberti which were both showed at the 1999 Venice Film Festival. In 2000, she played in "Lontano in Fondo agli occhi", by Rocca and "*Ribelli per caso*", by Terracciano. In 2002 she played in "*Resto di niente*", by Antonietta De Lillo, "*Segui le ombre*", by Lucio Gaudino (Venice Film Festival) and "*Pater Familias*", by Francesco Patierno (Berlin Film Festival). She appears in "*Fortapasc*", by Marco Risi, before playing the role of Luciana in Samuele Rossi's "The Road Home".

The **Blue Film** is an independent production company founded in Rome in September 2001 that produces feature films, short films, documentaries, music videos and advertising, focusing on partnerships and alliances with European producers and private investors.

From the start the production line at the Blue Film was oriented towards the choice of topics with a strong social commitment and an innovative use of film language and new technologies.

Ritratto di mio padre (2010) film-documentario, regia di Maria Sole Tognazzi, in coproduzione con Ascent Film, LA7 e Surf Film, con il contributo del MiBAC, Regione Lazio e Roma Lazio Film Commission

Evento Speciale al 5° Festival Internazionale del Film di Roma

La balena di Rossellini (2010) film-documentario, regia di Claudio Bondì, con il contributo del MiBAC

Evento Speciale alla 67^a Mostra del Cinema di Venezia – Giornate degli Autori

Through Korean Cinema (2010) film-documentario, regia di Leonardo Cinieri Lombroso

In concorso al 15° Pusan International Film Festival – Wide AngleM

Il colore delle parole (2009) film-documentario, regia di Marco Simon Puccioni, in coproduzione con *Intelfilm*

Presentato alla 66^a Mostra del Cinema di Venezia in anteprima mondiale alla sezione Orizzonti

Premio Miglior Suono e Premio Migliore Interprete di Se Stesso al 17° Premio Libero Bizzarri

Miglior documentario al 5° Umbria International Film Fest – Popoli e Religioni

Premio RESET Dialogues on Civilizations e Premio Speciale della Giuria (ex-aequo) al SoleLuna Festival 2010

Pietro Germi. Il bravo il bello il cattivo (2009) film-documentario, regia di Claudio Bondì, in coproduzione con *Ascent Film e La7*, con il contributo della Regione Lazio

Presentato al 62° Festival di Cannes in anteprima mondiale alla Sezione Cannes Classics

Giving Voice – La voce naturale (2009) film-documentario, regia di Alessandro Fabrizi, *prod. World Video Production e Four Lab*

Beket (2008) lungometraggio, regia di Davide Manuli, in coproduzione con Shooting Hope Productions

Premio "Lanterna magica" al 16mm Film Festival 2009

Cutting Edge Award – Miglior Film d'Avanguardia al Miami International Film Festival 2009

Vincitore del Renderyard International Film Festival – Londra 2009

Premio speciale della Giuria al SulmonaCinema FilmFestival 2008

Premio della Critica al Terra di Siena Film Festival 2008

Premio per il film "più significativo" assegnato dalla critica indipendente sezione "Cineasti del Presente" della 61^a edizione di Locarno Film Festival 2008

Nomination Migliore Sonoro in Presa Diretta (Marco Fiumara) ai Nastri d'Argento 2009

Nomination Migliore Opera Prima al Ciak d'Oro 2009
In concorso al MAX OPHULS FESTIVAL sezione 'SPEKTRUM EUROPE' (Germania)
In concorso al 6th Mexico City International Contemporary Film Festival (FICCO CINEMEX 2009)
In concorso al Miami International Film Festival sezione Cutting the Edge
In concorso al Tiburon International Film Festival di San Francisco
Beket è stato distribuito oltre che in Italia in Grecia e in Olanda

Il Sol dell'Avvenire (2008) film documentario, regia di Gianfranco Pannone, con il contributo del MiBAC e Regione Lazio tramite FI.LA.S.

Ici et ailleurs 61^a edizione del Festival internazionale del Film di Locarno

Viennale Vienna International Film Festival 2008

In concorso al London International Documentary Festival 09

Nelle Tue Mani (2008) lungometraggio, regia di Peter Del Monte, in coproduzione con 11 Marzo Film e Coca Color, distribuzione Teodora Film
Evento speciale al Torino Film Festival

Nastro d'Argento Europeo e Globo d'Oro attrice rivelazione Kasia Smutniak
Premio di Qualità – Ministero Beni Culturali

Non Tacere (2007) film documentario di Fabio Grimaldi, con il contributo della Regione Lazio e della Provincia di Roma
Premio miglior documentario alla 16^a Edizione di Arcipelago
Premio Visioni Fuori Raccordo
Premio Palladium Flower al Flower Film Festival 2009 di Assisi

Una QUESTIone poco privata (2007) documentario regia di Gianfranco Pannone

Evento speciale alla 64^a edizione della Mostra del Cinema di Venezia

Scafurchio Brothers (2004) cortometraggio di Tiziana Gagnor,
con il contributo del MiBAC
presentato alla 61^a Mostra del Cinema di Venezia

Io che Amo solo te (2004), lungometraggio, regia di Gianfranco Pannone
In concorso al Sulmona Film Festival

L'Alieno – Conversazioni con Lasse Braun (2003) film documentario di Francesco Barnabei, in coproduzione con Rai Sat Cinema

I Graffiti della mente (2002) film documentario di Pier Nello Manoni ed Erika Manoni, distribuzione estera Artè France
Miglior Documentario al Bellaria Film Festival 2002
Giglio d'Argento e Premio Speciale della giuria: Premio Museo del Cinema "Antonio Marmi"
Menzione Speciale al Rencontres Internationale du Documentaire Lyone
Miglior Documentario alla 34^a Edizione del Festival Opere Nuove di Bolzano