

MARVIN  
*film*

presents

**RAFFINATI**  
**REFINED PEOPLE**

directed by  
**Emiliano Corapi**

produced by  
**Andrea Petrozzi**  
Marvin film

from an idea of  
**Renato Marchetti**

written by  
**Renato Marchetti Emiliano Corapi**

**PILOT**

**a guerra è guerra!**  
**All is fair in love and war!**

Director	<b>EMILIANO CORAPI</b>
From an idea of	<b>RENATO MARCHETTI</b>
Screenwriters	<b>EMILIANO CORAPI RENATO MARCHETTI</b>
Fotography	<b>DUCCIO CIMATTI</b>
Editor	<b>FRANCESCO BISCUSO</b>
Musical score	<b>GIORDANO CORAPI</b>
Recordist	<b>LORENZO CORVI</b>
Scenography	<b>MARTINA IACUBINO</b>
Costume designer	<b>ISABELLA RIZZA</b>
Casting Director	<b>CRISTINA RAFFAELI</b>
Produced by	<b>ANDREA PETROZZI</b>
Production	<b>MARVIN FILM</b>
Location	<b>ROME</b>
Format	<b>TV SERIES</b>
Running time	<b>24'</b>

**Press Agency**

Lionella Bianca Fiorillo

Storyfinders

Via Nomentana 126 - 00161 Rome Italy

+39.06.45436244 +39.340.7364203

press.agency@storyfinders.it

**CHARACTERS**

Mario Schioppa

Saverio Schioppa

Signor Luigi

Armandino Schioppa

Arturo Schioppa (voice off)

Gianmarco Tognazzi

Teodoro Sticchi

Mrs Sticchi

**ACTORS**

**RENATO MARCHETTI**

**FAUSTO MARIA SCIARAPPA**

**SERGIO FIORENTINI**

**RENATO MARCHETTI**

**SERGIO CASTELLITTO**

**GIANMARCO TOGNAZZI**

**SIMONE COLOMBARI**

**CECILIA CAPRIOTTI**

“REFINED” PEOPLE is a sitcom that has a realistic style and a *politically incorrect* tone; it recounts the everyday life in a small petrol station in the Roman suburbs, managed as a somewhat curious easygoing family business.

**Mario** and **Saverio Schioppa** are two service-station keepers half-brothers, who carry on the late father **Arturo**’s business daily facing their incompatible characters, always ready to argue and attack each other over anything.

To help them with customers there is **Sor Luigi**, a lively old man who lives in the neighbourhood and comes up every morning without being asked to give a helping hand.

They are also joined by **Armandino**, the third of the Schioppa brothers. He is a happy and fulfilled professional transvestite, who doesn’t work in the petrol station during the day, but uses it at night as an outpost to walk the streets, heedless of the local people’s discontent which his brothers have to cope with by day.

In this ramshackle suburban microcosm, populated and crossed by a host of bizarre characters, the late father **Arturo**, whose voice is dubbed by **Sergio Castellitto**, is the only one who tries to fix things up. Through a picture posted up on the wall of the petrol station’s cabin, **Arturo** speaks from the otherworld to each of his three sons in turn, but Mario is convinced he is the sole beneficiary of this privilege.

Unfortunately, Arturo’s attempts to keep the peace are clumsy and counterproductive.

Subdued by the intellectual aura of Saverio, who seems to be the cultured and temperate one, he always blames Mario, in whom he sees his own faults. In this way he contributes to add further fuel to an already heated situation, where even a simple word, a joke, a banal tease or a gossip can rouse a brawl with unpredictable outcomes, even getting the entire neighbourhood, if not the whole city, involved...



## **EMILIANO CORAPI**

Emiliano Corapi was born in Rome in 1970, where he made his debut as a director in 1997 with the short film “Miles”, selected by Nanni Moretti for the Sacher Festival. He continued his work with documentaries, advertising spots and other short works that won numerous awards including the Nastro D’Argento 2002 for Best Short Film with “La Storia Chiusa”. He is currently working on his first feature film, “Sulla Strada di Casa”, as screenwriter and director.



2006 “Marta con la A” short film nominated for “Nastro D’Argento”

2002 “La Storia Chiusa” short film winner of Nastro D’Argento” 2002

1999 “La Piccola Illusione” short film

1997 “Miles” short film selected by Nanni Moretti for the Sacher Film Festival