



**Fabrizio Mosca**

**presents**

# INTO PARADISO

*"The dead are quiet; it's the people who are alive who are the real problem"*

**A film by**

**Paola Randi**

**an Acaba Produzioni production  
in association with Cinecittà Luce**

distribution

**CINECITTÀ  
LUCE**

## **THE CAST**

### **THE CAST**

Gianfelice Imparato

Saman Anthony

Peppe Servillo

Eloma Ran Janz

Gianni Ferreri

Shatzi Mosca

### **THE CHARACTERS**

Alfonso D'Onofrio

Gayan

Vincenzo Cacace

Giacinta

Colasanti

Venezia

## THE CREW

Director	Paola Randi
Story	Paola Randi Michela Bozzini Stefano Voltaggio
Screenplay	Antonella Antonia Paolini Paola Randi Luca Infascelli Chiara Barzini
With the cooperation of	Pietro Albino Di Pasquale
Director of Photography	Mario Amura
Editing	Gianni Vezzosi
Live sound	Daniele Maraniello
Original soundtrack	Fausto Mesolessa
Set design	Paki Meduri
Costume design	Mariano Tufano
Assistant director	Miguel Lombardi
Production manager	Francesco Tatò
Executive producer	Alessandra Grilli

Credits are non-contractual

Produced by	Fabrizio Mosca for Acaba Produzioni
In association with	Cinecittà Luce
With the support of the	Ministry for the Cultural Heritage and Activities
Subsidized by the	Campania Regional Council for Tourism and Cultural Heritage
With the cooperation of the	Campania Region      Film Commission
Running time	1:44'
Italian Distribution	Cinecittà Luce
Director of Communications for Cinecittà Luce	Maria Carolina Terzi Tel +39 06 72286231 <a href="mailto:mc.terzi@cinecittaluce.it">mc.terzi@cinecittaluce.it</a>
<b>Press Office for Cinecittà Luce</b>	Maria Antonietta Curione Tel. +39 06 72286408 Cell. +39 348 5811510 <a href="mailto:m.curione@cinecittaluce.it">m.curione@cinecittaluce.it</a>
<b>Film Press Office</b>	Lionella Bianca Fiorillo Storyfinders Tel. +39.06.88972779 Cell. +39.340.7364203 <a href="mailto:press.agency@storyfinders.it">press.agency@storyfinders.it</a>

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## SYNOPSIS

Alfonso is a Neapolitan scientist; he is shy and inept and has just lost his job.

Gayan is a fascinating former cricket champion from Sri Lanka. Now penniless, he has just arrived in Naples in the belief that here he will find Paradise.

Alfonso has spent his life studying cell migration and watching soap operas with his mother.

Gayan has travelled and known fame, glory and money.

What do these two men have in common? How can two such different people come into contact and how can their lives become so indissolubly bound?

In a multi-ethnic Naples, Alfonso and Gayan's lives become intertwined as they are forced to share a shack built illegally on the rooftop of a building in the heart of the city's Sri Lankan neighbourhood.

Because of a tragicomic misunderstanding, Alfonso needs to hide from a gang of mobsters and Gayan becomes first a hostage and then his only ally.

And from this paradoxical cohabitation, a very special friendship is born, a partnership that gives them the courage to face their fate and change it forever.

## **DIRECTOR'S NOTES**

Into Paradiso is the story of friendship which develops out of forced cohabitation. I think that the experience of immigration can, ultimately, be described in these terms: a forced sharing of space by people who come from different worlds. Clearly it is migrants who experience the problems of migration on a daily basis, but also the people who live in the neighbourhoods the migrants move into, in most cases the poorer neighbourhood in any city.

With this story, I have tried to describe what might have happened had an Italian, for some reason, been forced to live in his city's Sri Lankan neighbourhood. A reverse perspective, that is, whereby an Italian citizen finds himself in the position of a foreigner, accepted into the Sri Lankan community because he no longer has a place to live.

Both characters, indeed, experience the hardships posed by the society they live in and they are united in their efforts to deal with them.

The characters take their inspiration from real people I met while I was doing some research in Naples and Sri Lanka. Each situation, each character, if not real, is potentially real in such an environment. It is a fictional story but I tried to make it as connected as possible to the contemporary social context that exists in our territory.

**Paola Randi**

## **A CONVERSATION WITH THE DIRECTOR**

### **How did you get the idea for this film?**

From a scene I saw. I wanted to write a comedy about immigration in Italy. It's a subject which interests me, on the one hand because as a family we have all emigrated somewhere and, on the other, because I worked for twelve years in organisations involved in development cooperation initiatives.

I believe that irony can be a very effective way of dealing with important issues. There are a number of eminent examples, from "The Great War" by Monicelli to "Dr. Strangelove", just to mention the first two that come to mind. So I started to look for an atypical community, one that people know little about but which is fairly well integrated and organised and could help me adopt a "light" approach to the problem of immigration.

I was in Naples, in Piazza Dante to be precise, and I witnessed a rather unusual scene. A group of street urchins were playing with a tennis ball on one side of the square while, on the opposite side, a dozen Sri Lankan kids were playing cricket. It was the scene I was looking for.

### **The film often refers to the world of cells. Why?**

My sister lives and works in London. She heads a scientific research unit which studies cells. In particular she studies cell-cell communication. Through long chats with her, I discovered that cells obey rules which are similar to the paradigms which regulate contemporary society (for example, they migrate) and can provide an interesting way of interpreting the problems which cause difficulties. Furthermore, they are universal elements, present in all human beings, in all of us. There is an additional essential factor: they are spectacularly beautiful.

**In the film, you have used animation to depict Alfonso's inner world and his daydreams. Why?**

Alfonso's character gave me an opportunity to describe the mnemonic and other processes most of us use to interpret and analyse the external world (how many of us have never tried to imagine the situations we expect to face or experience?). I used three different methods: one which I would describe as "pure dramatization", a second one involving cross-projections on a coloured model which were then filmed, and a third one which started from a "stop motion" animation and ended with a normal take. All of them are in-camera effects, because to my mind in-camera effects can preserve uniqueness, the unrepeatable and original element which inevitably produces a sense of wonder. I think that movies are an intrinsically nostalgic form of expression because they show what has been and, inevitably, is no more and they provide an opportunity to describe feelings from real life and preserve them on film. Maybe that's why I find them so fascinating. The kind of memory I'm interested in is emotional. The extraordinary ability, that is, of human beings to create their own unique truth about all the stimuli which come from the external world. I believe that this "emotional truth" is far more important than actual facts, because this is what, ultimately, shapes our decisions and the way in which we face our life.

I don't think dreams are really any more "unrestrained" than "daydreams". To my mind, daydreaming is the primary form of artistic creativeness and it is totally unrestrained because it is the result of a constant flow of options, and our freedom lies precisely in our ability and opportunity to choose. This is why I depict daydreams, they are the only elements of free creation that we all have and use.

## **BIOGRAPHIES**

### **THE DIRECTOR - PAOLA RANDI**

She graduated in Law while at the same time studying drawing, painting and engraving techniques.

She worked for 12 years as a Project Manager with non-profit international organizations promoting the role of women in the economy.

In 1996, with Chiara Sforzi, Federico Parenti and Federica Santambrogio, she started TTR, a quarterly magazine on the theatre and the visual arts which led to an International Festival on Research Theatre in Milan in cooperation with the Piccolo Teatro in Milan and the Milan University.

Since November 2003 she has worked exclusively in films.

Selected at the Berlinale Talent Campus in 2004 (Ken Loach, Mike Leigh, Stephen Frears, Anthony Minghella, Walter Murch and Alan Parker were among the lecturers), she attended Werner Herzog's seminar, at the Holden School in Turin. *Into Paradiso* is her first feature film.

#### **Shorts**

**2009** *La madonna della Frutta* – short – 16mm – Zigos-Finalist David di Donatello 2009

**2008** *I love you* – short – HD – Zigos- Winner of Cinemaramnia 2008

**2006** *Six feet over* – short - cartoon super 8 – TTR – London Soho Rushes Film Festival

**2005** *La tecnica dell'ascensione* – short i 35mm – TTR –Siena Short Film Festival

**2004** *Ufo!* –short HD – TTR – for the Berlinale's Talent Campus – Winner of Visioni

Fantastiche, Rome

**2003** *Giulietta della Spazzatura* – short video– Full Screen– dist. Blockbuster –Selected at the Turin Film Festival 2003

**2003** *Sandokan dreamin'* – short 35mm, super 8 – Gruppo Pasquino – Best Short

Film in Luce

**2002** *La Sfogliatella* – short video – TTR

**2002** *Tackle* - short video – D.I./ TTR

#### **Music videos - docs – video art**

**2005** *Hypermetropia* – client: HP –Publicis Haibun agency

**2005** *Lonely Boy* – music video 35mm – Merry go round

**2004** *Murgia* – video for a theatre Play, 22 min. – Teatro Minimo

**2002** *Gestation* – videoart, 4 min. - TTR

## THE CAST

### GIANFELICE IMPARATO

He started working as an actor in 1976, in Mico Galdieri's company. He was directed by Carlo Cecchi and Luca De Filippo. Subsequently, he wrote and directed his own plays.

#### **Filmography**

- 2010** *La bellezza del somaro* by Sergio Castellitto
- 2009** *Fortapàsc* by Marco Risi
- 2008** *Marcello Marcello* by Denis Rabaglia
- 2008** *Il divo* by Paolo Sorrentino
- 2008** *Gomorra* by Matteo Garrone
- 2003** *La repubblica di San Gennaro* by Massimo Costa
- 2002** *L'ora di religione* by Marco Bellocchio
- 2001** *Nella terra di nessuno* by Gianfranco Giagni
- 1999** *Vuoti a perdere* by Massimo Costa
- 1999** *Panni sporchi* by Mario Monicelli
- 1998** *La madre inutile* by José María Sánchez
- 1997** *L'amico di Wang* by Carl Haber
- 1995** *Pugili* by Lino di Capolicchio
- 1995** *Romanzo di un giovane povero* by Ettore Scola
- 1995** *Facciamo Paradiso* by Marco Bellocchio
- 1992** *Una storia italiana* by Stefano Reali
- 1984** *Henry IV* by Marco Bellocchio
- 1984** *Bianca* by Nanni Moretti
- 1984** *Un ragazzo e una ragazza* by Marco Risi

## PEPPE SERVILLO

He made his debut as a singer in the fall of 1980 with the Avion Travel group: for the past twenty years, his story has run alongside that of the group that, since 1980, has published a number of albums and won a number of awards. In '98, Avion Travel took part in the Sanremo Festival for the first time with the song *Dormi and sogna* which won the Critics' Award and the jury's Quality Award for best music and best arrangement. He has worked as an actor in a number of films.

### Filmography

**2010** *Passione* by John Turturro

**2009** *Mannaggia alla miseria* (TV) by Lina Wertmüller

**2007** *Lascia perdere, Johnny!* by Fabrizio Bentivoglio

**2006** *Quijote* by Mimmo Paladino

**2006** *La felicità non costa niente* by Mimmo Calopresti

**2001** *Domenica* by Wilma Labate

**1999** *Tipota* by Fabrizio Bentivoglio

## SAMAN ANTHONY

He has lived in Italy for twenty years working as a chef in a restaurant in Lecco. In 2009 he acted in the film *Aba* directed by his brother Jackson Anthony, a well-known Sri Lankan film director. He currently lives in Colombo, Sri Lanka, where he is involved in the making of documentary films.

Into Paradiso is his first acting experience in Italy.

## ELOMA RAN JANZ

She lives and works in Rome. Into Paradiso is her first film.

## **THE CREW**

### **THE MUSICIAN - FAUSTO MESOLELLA**

A guitar player, composer and arranger, he has been a member of the Avion Travel group since 1986. He has worked with Gabriella Ferri, Nada, Andrea Bocelli , Gian Maria Testa , Gianna Nannini, Paolo Conte, Giorgio Conte, Paolo Belli, Samuele Bersani and a number of other great artists.

In the film industry, he wrote the music for *Lascia perdere Johnny* by Fabrizio Bentivoglio for which he received a nomination for a David di Donatello award and, in 2008, he won the Ciak d'oro award for best film music.

### **SCREENPLAYERS**

#### **ANTONELLA ANTONIA PAOLINI**

##### **Filmography and scripts**

**2006** *Raccontami* (TV series)

**2004** *Sotto copertura*, Mediaset R.T.I

**2004** *Goodbye Stranger*, from the Novel *L'inquilino*, written by Marco Vichi

**2005** *Fiat 500*, Sacher Award as Best Screen story

**2002** *Che cosa è successo?*, selected by Premio Solinas

**2001** *Che Vergogna*, directed by Susanna Nicchiarelli

#### **CHIARA BARZINI**

##### **Filmography**

**2010** *Scusa ma Ti Voglio Sposare*, directed by Federico Moccia

**2009** *Amore 14*, directed by Federico Moccia

**2008** *Scusa ma ti Chiamo Amore*, directed by Federico Moccia

**2002** *Don Matteo* (TV series)

#### **LUCA INFASCELLI**

##### **Filmography**

**2010** *Scusa ma Ti Voglio Sposare*, directed by Federico Moccia

**2009** *Amore 14*, directed by Federico Moccia

**2008** *Scusa Ma Ti Chiamo Amore* , directed by Federico Moccia

**2002** *Don Matteo* (TV series)

**2001** *Almost blue*, directed by Alex Infascelli

## **PIETRO ALBINO DI PASQUALE**

### **Filmography**

2010 *Mozzarella Stories*, directed by Edoardo De Angelis

2009 *L'Uomo Fiammifero*, directed by Marco Chiarini

2009 *La Madonna della frutta*, directed by Paola Randi

## **DIRECTOR OF PHOTOGRAPHY - MARIO AMURA**

### **Filmography**

2010 *Draquila*, directed by Sabina Guzzanti

2010 *Due vite per caso*, directed by Alessandro Aronadio

2009 *Feisbum - Il film*, episode directed by Serafino Murri

2008 *La seconda volta non si scorda mai*, directed by Francesco Ranieri Martinotti

2006 *In memoria di me*, directed by Saverio Costanzo

2006 *L'udienza è aperta*, directed by Vincenzo Marra

2006 *Ti lascio perché ti amo troppo*, directed by Francesco Ranieri Martinotti

2005 *Melissa P.*, directed by Luca Guadagnino

2005 *Nessun Messaggio in segreteria*, directed by Luca Miniero and Paolo Genovese

2004 *Vento di Terra*, directed by Vincenzo Marra

## **PRODUCTION DESIGNER - PAKI MEDURI**

### **Filmography**

2010 *Achille*, directed by Giorgia Farina

2009 *Good Morning Aman*, directed by Claudio Noce

2009 *La Madonna della frutta*, directed by Paola Randi

2008 *Monochrome*, directed by Francesca Staasch

2009 *Per dimenticare*, videoclip Zero Assoluto

2007 *Adil e Yusuf*, directed by Claudio Noce

2004 *Il giorno in cui niente successe*, directed by Ramon Alos Sanchez

## **COSTUME DESIGNER- MARIANO TUFANO**

### **Filmography**

2010 *Una vita tranquilla*, directed by Claudio Cupellini

2010 *Womb*, directed by Benedek Fliegauf

2008 *No problem*, directed by Vincenzo Salemme

2007 *SMS - Sotto mentite spoglie*, directed by Vincenzo Salemme

2006 *Nuovomondo*, directed by Emauele Crialese

## EDITOR - GIANNI VEZZOSI

### Filmography

2008 *I don't know*, videoclip Tinturia 2008, Fabio Luongo

2008 *Lo zio*, directed by Duccio Chiarini

2007 *La scelta*, by FaNgo

2007 *C'è*, videoclip Luca Carboni by FaNgo

2007 *Powder of the words* videoclip ...A Toys Orchestra by Fabio Luongo

2007 *Giramundo*, videoclip Roy Paci by Fabio Luongo

2007 *Noemi*, by Fabio Ferro e Sidney Sibilia

2006 *Centravanti Nato*, by Gianclaudio Guiducci

2005 *Dopodomani*, by Duccio Chiarini

2005 *Hypermetropia*, by Paola Randi

2005 *Aria*, by Claudio Noce

2005 *1/4 brianza*, by F. Molina

2005 *Sotto le foglie*, by Stefano Chiodini

2004 *Il rigore più lungo del mondo*, by Christian Filippella.

## ACABA PRODUZIONI

Acaba Produzioni is a film production company with an international vocation and outlook, founded in 2005 by Fabrizio Mosca.

Acaba Produzioni can count on an extensive network of International contacts, which allows not only the ideation but also the production of projects with an universal prospective. The aim of the company is to improve the number of productions, finding out talents in the field of writing and directing.

### Filmography

**2010 - Una vita tranquilla** directed by Claudio Cupellini.

**2008 – Galantuomini** directed by Edoardo Winspeare

#### Festivals selection and Awards:

Rome Film Festival, Donatella Finocchiaro winner as Best leading Actress

*Miami International Film festival*

*Kara Film Festival*

*Italian Film Festival in Madrid*

## Fabrizio Mosca Filmography

**2006 - Nuovomondo, The golden door** directed by Emanuele Crialese

Festivals selection and Awards:

\* *63° Mostra del Cinema di Venezia:*

Silver Lyon

Pasinetti Award

FEDIC Award

\* *79° Annual Academy Awards:*

Selected to represent Italy at the Academy Awards

\* *8° Festival del Cinema Europeo di Essonne:*

Best no leading Actress, Aurora Quattrocchi

\* *2006 European Film Academy:*

Nomination as Best European Director

\* *12° Med Film Festival:*

Award "Italia nel Cinema" 2006

\* *2007 David di Donatello*

Best Production Designer Carlos Conti

Best Costume Designer Mariano Tufano

Best Special Effects E.S.T

**2004 - Sotto Falso Nome** directed by Roberto Andò

Festivals Selection:

43° Cannes Film Festival / Semaine Internationale de la Critique

**2001 - Agua e sal** directed by Teresa Villaverde

Festivals Selection:

58° Mostra del Cinema di Venezia

**2000 - I Cento Passi** directed by Marco Tullio Giordana

Festivals selection and Awards:

\* *57° Mostra del Cinema di Venezia:*

Best Screenplay

Pasinetti Award

Leoncino d'oro Award

\* *Golden Globes:*

Nomination as Best Foreign Language Film

\* *73° Annual Academy Awards:*

Selected to represent Italy at the Academy Awards

\* *Sao Paulo Film Festival 2000:*

Award as Best Film

\* *Annecy Festival du Cinéma Italien*

"Sergio Leone" Award

\* *Brussels International Film Festival*

Iris d'Oro Best European Film

Iris d'Oro Best European Script

\* *2001 David di Donatello*

Best Script

Best Main actor Luigi Lo Cascio

Best no leading Tony Sperandeo

Best Costume Designer Elisabetta Montaldo

David Scuola