



is an award winning film and live-music-film event by Thomas Woschitz and the austrian most renown pop-band Naked Lunch.

There will be regular cinema showings, as well as an exclusive tour of the live version. In this case, the Austrian band Naked Lunch will perform songs they have written for the film live on stage alongside the film's exhibition.

It is a new form of choral music film, in which pop songs take on a level of narration that transforms the inner condition of the protagonists, but also their thoughts and stories, into music and lyrics.

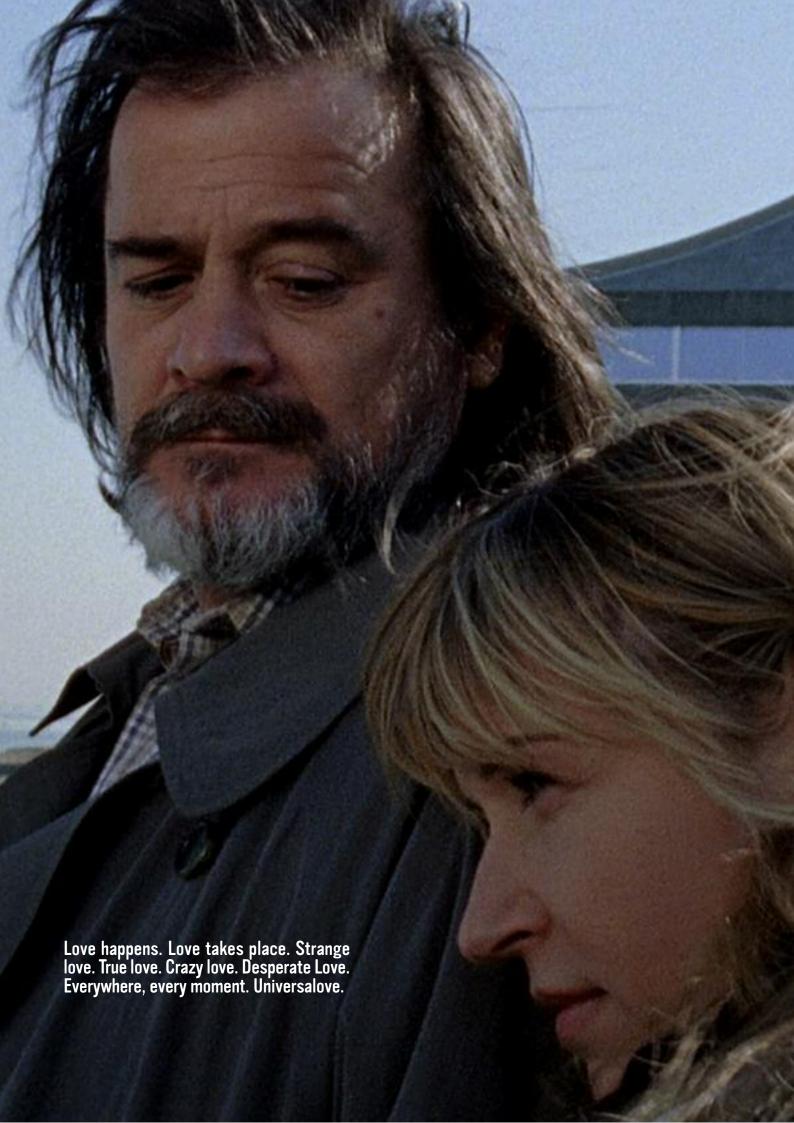
Universalove is a global story about love. Brooklyn, Rio de Janeiro, Tokyo, Belgrad, Marseille and Luxembourg are the locations of the interwoven episodes. Places we know, places we don't know – full of true and made-up stories about love.

Universalove made it's debut at the Toronto International Filmfestival in 2008, and recived the Max Ophüles Award 2009 for best film.

80 minutes and six intertwined episodes filmed on location in Brooklyn, Rio De Janeiro, Tokyo, Belgrade, Marseille and Luxemburg take the basic idea of combining music and movie as equal artistic means several steps further. Universalove is complex and subtle without losing emotional clarity and unpretentiousness.

Here there's not much dialogue needed to have people speaking their minds. The often touching and hauntingly beautiful songs by Naked Lunch serve as sympathising lightning bulbs exposing inner landscapes complimented by carefully crafted pictures – and vice versa.

With Universalove Thomas Woschitz and Naked Lunch excel at developing a new form of music-movie and, even more important, by doing so they share a great story with their audience.











This event was marvellously engrossing from start to finish. The film was a collection of thematically linked stories focusing on love and relationships, each of them quietly eloquent in its own way. The accompanying music was no mere incidental backdrop, but a series of emotive, quietly devastating songs that informed and commented on the narratives.

The main musical impetus came from the percussion, with the two drummers standing centre stage and bashing out beautifully immersive and textural rhythms. The wintry and plaintive vocals, meanwhile, contributed an air of dark melancholy to the film. This highly impressive collaboration was an indication that the somewhat jaded live soundtrack genre still has the potential to mesmerise. [...]

Live Review Donaufestival; http://viennesewaltz.wordpress.com



2008 | A, LUX, SRB | 83 min | 35mm 1:1,85 | english, serbian, french, japanese, luxembourgish, portuguese - ENGLISH SUBTITLES

with Anica Dobra, Dusan Askovic Daniel Plier, Sascha Migge, Erom Cordeiro, Magda Gomes, Kyoichi Komoto, Makiko Kawai, Damien Smith, Sri Gordon, Liza Machover, Samir "RPZ" Menouar cinematographer Enzo Brandner sound Carlo Thoss production manager Marie Tappero produced by Gabriele Kranzelbinder, Pol Cruchten, Jeanne Geiben, Miroslav Mogorovic music by Naked Lunch written and directed by Thomas Woschitz

From New York to Rio, Serbia to Japan, our planet is electrified by the overwhelming possibilities of love.

In Marseille, Julie sits thinking wistfully about her beloved Rashid. A man's heart melts as he walks past a woman working in a soup kitchen in Tokyo. A fan feels the hot flush of love for a television star in Rio. A couple fight for their existence in the wartorn streets of Belgrade. A Brooklyn taxi driver boils into a jealous lover's rage. A gentleman in Luxembourg finally admits that he is gay. Whether a lightning strike of lust or the steady flame of a long-term relationship, for each of these people, love is mysteriously indescribable and never the same.

Composed from an assortment of images and set to a haunting soundtrack by Austrian indie band Naked Lunch, Universalove is an entirely new type of music film. Its unusual composition recalls collage films such as Ron Fricke's

Baraka, Godfrey Reggio's Koyaanisqatsi and Lawrence Johnston's Night, which was favoured at last year's Festival for the poetic ways it explored our communal and individual experiences of nighttime. In much the same fashion, Universalove weaves collectively understood images to orchestrate a cinematic symphony that traverses all languages, cultures and orientations.

Using only minimal dialogue, director Thomas Woschitz lets his images – and his chosen lovers – speak for themselves. With their anguish, joy, laughter and contentment, his characters relay a tapestry of emotions that articulate a deeply authentic love story. The result is a cinematic mood piece that evokes the greatest heights and the darkest secrets of the human heart.

Naked Lunch's music – a pining blend of indie rock and wistful country nuances – serves as an affective complement to Woschitz's visuals. As the music ebbs and flows, it rouses the inner landscapes of the film's subjects, throwing a backlight on their unspoken feelings.

Love is strange, true, crazy and desperate. It is everywhere, in every moment, in everybody. This incomparable experience is rendered cinematic in Universalove.

Dimitri Eipides

AWARDS: Max Ophüls Preis 2009, Best Cinematography Diagonale 2009

FESTIVALS:

World premiere: Toronto International Film Festival, Festival du Nouveau Cinéma - Montreal (Canada), Filmfestival Max Ophüls Preis - Saarbrücken (Germany), Berlinale - Perspektive Deutsches Kino (Germany), Miami International Film Festival (USA), !f Istanbul Independant Film Festival (Turkey), Diagonale09 - Graz (Austria), Crossing Europe - Linz (Austria), UGC FETE L'EUROPE - Brussels (Belgium), San Joaquin International Film Festival - San Joaquin (USA), Jecheon International Music & Film Festival - (South Korea)





Born in Klagenfurt, Thomas Woschitz studied at the "Centro Sperimentale di Cinematografia" in Rome, Italy. He directed several short films, e.g. "People's Pockets and Bleeding Noses" (1995) and "Blindg Inger - Duds" (1996) and the medium length film "Girls and Cars (2004), which have all been shown at numerous festivals, such as Venice, Locarno and the Cannes Film Festival. He also realized experimental film installations like "Oil Film" (1994) and "Loop's End" (2003), or the imaginative sound film "moving landscape (2002). In 2005, he created together with the music band "Naked Lunch", the music film "Closing Time". Woschitz has also worked as a film editor on "La Capa Gira" and "Mio Cognato", both by Alessandro Piva. After "Universalove", he is now working on the feature film "Fools".

Films selection:

"People's Pockets and Bleeding Noses" – Short, 1995 (Honorable Award at the Diagonale 95)

"Blindg□nger - Duds" – Short, 1996 (Int. Film Festival Venezia, Clermont Ferrand, Locarno, Cork, Montreal, Hamburg etc., Jury Award Trento Film Festival)

"La Capa Gira" - Éditor/Feature film - (Donatello Award, Int. Filmfestival Berlin 2000, Nominated for the "Silver Ribbon" in Best Editing, Italy)

"The dream of fame"- Docu Short, 1999

"A little girl is dreaming of taking the veil" – Short, 2001 "Mio Cognato" - Editor/Feature film (Int. Festival Locarno 2003)

"Girls and Cars" – Short, 2004 (Cannes 04, Brest 04, Trieste 05)

"Josef Trilogy" - 3 Shorts (Locarno 04)

"Closing Time" – Music Film, 2005 (donaufestival.at 05)

Oliver Welter | singer, guitar
Herwig Zamernig | bass
Stefan Deisenberger | keyboards, electronics
Alex Jezdinsky | drums

Since the 1991 debut release under the German label "Big Store", they had a number of highly appraised follow up releases in Europe and the USA, as well as stage performances in the whole of Europe, the US, South America and Russia. In the same period, all members also composed for various theatres, films and works for other artists.

Film Music

1996 - 2004 Josef Trilogy 2005 Until Death (TV) 2006 Earth Movements (TV) 2007 Franz Fuchs – A Patriot (TV) 2007 Love and Other Crimes

Releases

1991 Naked Lunch CD/LP - INaked'
1992 Naked Lunch CD/LP - ,Balsam'
1997 Naked Lunch CD/LP - ,Superstardom'
1999 Naked Lunch CD/LP - ,Love Junkies'

2004 Naked Lunch CD/LP - ,Songs for the Exhausted' 2004 Naked Lunch/Thomas Woschitz DVD ,Closing Time'

2007 Naked Lunch CD/LP - ,This Atom Heart of Ours'



CD/Digital – LVR044 RELEASE DATE 24 / 04 / 2009



*PA system and digital projector according to the size of the venue to guarantee a professional event.

CONTACT CINE/MUSIC EVENT/WORLDSALES

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^{**}depending on location but minimum 60% of room size